

NORTHERN LIGHT

– the Artists' Colony at Skagen



BRUUN RASMUSSEN
PART OF THE BONHAMS NETWORK

NORDISK LYS

– kunstnerkolonien på Skagen



TRADITIONEL AUKTION 915

Mandag 18. september kl. 20

EFTERSYN

Torsdag 14. september kl. 15 - 18

Fredag 15. september kl. 10 - 17

Lørdag 16. september kl. 10 - 16

Søndag 17. september kl. 11 - 16

eller efter aftale



BRUUN RASMUSSEN

KUNSTAUKTIONER

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AUKTIONSKALENDER

Mandag	18. september - Fine Art		
	kl. 18	Malerier og tegninger	
	kl. 20	Nordisk lys - kunstnerkolonien på Skagen	101 - 149
Tirsdag	19. september - Antiques		
	kl. 14	Kunsthåndværk, antikviteter, møbler og tæpper	
Tirsdag	19. september - The Art of Luxury		
	kl. 16	Smykker og tasker	
	kl. 19	Armbåndsure	
Onsdag	20. september - Modern Art		
	kl. 18	Malerier og skulpturer Grafik	
Torsdag	21. september - Design		
	kl. 16	Kunsthåndværk Møbler, lamper og tæpper	
	kl. 20	Netauktion på bruun-rasmussen.dk - Bourgogne	

VIGTIG INFORMATION VEDR. BUDGIVNING!

Bonhams' internationale kunder kan også byde med på Bruun Rasmussens aktuelle Traditionelle Auktion via Bonhams' hjemmeside: bonhams.com

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 4. OKTOBER

Genstande købt på denne auktion skal være betalt senest otte dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 4. oktober. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Paul Bergsøes Vej 16 i Glostrup for købers regning og risiko, hvor de kan afhentes fra fredag den 6. oktober. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.



NORTHERN LIGHT

- the Artists' Colony at Skagen



LIVE AUCTION 915

Monday 18 September 8 pm

PREVIEW

Thursday 14 September 3 pm - 6 pm

Friday 15 September 10 am - 5 pm

Saturday 16 September 10 am - 4 pm

Sunday 17 September 11 am - 4 pm

or by appointment

 **BRUUN RASMUSSEN**
AUCTIONEERS

Bredgade 33 · DK-1260 Copenhagen K · Tel +45 8818 1111
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DAYS OF SALE

Monday	18 September - Fine Art	
	6 pm	Paintings and drawings
	8 pm	Northern Light - the Artists' Colony at Skagen 101 - 149
Tuesday	19 September - Antiques	
	2 pm	Decorative art, antiques, furniture and carpets
Tuesday	19 September - The Art of Luxury	
	4 pm	Jewellery and handbags
	7 pm	Wristwatches
Wednesday	20 September - Modern Art	
	6 pm	Paintings and sculptures Prints
Thursday	21 September - Design	
	4 pm	Decorative art Furniture, lamps and carpets
	8 pm	Online Auction at bruun-rasmussen.dk - Bourgogne

IMPORTANT INFORMATION ABOUT BIDDING AT THE AUCTION

Bonhams' international customers can also bid at Bruun Rasmussen's current Live Auction via Bonhams' website: bonhams.com

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 4 OCTOBER

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Bredgade 33 by Wednesday 4 October at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 6 October. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

NORDISK LYS – kunstnerkolonien på Skagen

Hos Bruun Rasmussen går tradition og fornyelse hånd i hånd. Til oktober åbner vi dørene til vores nye auktionshus i Lyngby, hvor vi samler vores ekspertise, fagområder og auktioner under ét og samme tag. Vi glæder os til at byde alle velkommen, men forinden står en anden vigtig begivenhed for døren. Det er blevet tid til, at vi skal holde den allersidste auktion i Bredgade. Bygningen har dannet ramme om vores Traditionelle Auktioner siden grundlæggelsen af Bruun Rasmussen i 1948, og i de historiske lokaler i hjertet af København har nogle af de mest imponerende kunstværker og samlinger gennem tiden været under hammeren. Hvad er mere naturligt end at tage afsked og hylde traditionen og ånden i Bredgade med nogle af de kunstnere, der har været vores faste gæster gennem 75 år?

På særauktionen "Nordisk lys – kunstnerkolonien på Skagen" præsenterer vi et væld af vidunderlige kunstværker af de skandinaviske malere, der fra 1870'erne og frem til begyndelsen af 1900-tallet slog sig ned på Danmarks nordligste punkt og dannede et banebrydende kunstfællesskab. Auktionen er blevet til som et tæt samarbejde i Bonhams' globale netværk af auktionshuse og tæller blandt andet malerier af P.S. Krøyer, Michael Ancher, Laurits Tuxen, Holger Drachmann, Viggo Johansen og Carl Locher – og ikke mindst koloniens to kvindelige fyrtårne Anna Ancher og Marie Krøyer, som vi sætter særligt fokus på.

Det var ikke tilfældigt, at det netop blev Skagen, der tiltrak disse malere sammen med andre kulturpersonligheder. I den lille fiskerby langt væk fra det industrialiserede samfund i storbyen kunne længslen efter lyset, luften, havet og et mere autentisk liv i pagt med naturen blive stillet. Et fast mødested var byens gæstgivergård Brøndums Hotel, hvor tidens moderne og progressive tanker ude fra Europa blev diskuteret passioneret og højlydt omkring middagsbordet. Skagensmalerne kom i høj grad til at repræsentere "Det moderne gennembrud" i dansk kunst, og inspirationen kom fra Frankrig og tidens mest betydningsfulde strømninger: naturalisme, realisme og impressionisme. Guldalderens harmoni måtte nu vige for en mere realistisk gengivelse af hverdagslivet på den fjerntliggende egn.

I Skagen udfoldede friluftsstudiet sig, og med staffeliet under armen tog kunstnerne ud i naturen og skildrede motivet direkte på stedet under forskellige tidspunkter på dagen og skiftende vejrforhold. Trods individuelle forskelle i malestil og en vidtspændende motivkreds blandt kunstnerne er der forhold, der løber som en rød tråd gennem deres værker og inkarnerer det, som vi i dag forbinder med skagensmaleriet. Det fælles fokus var stedets enestående lys og farver, stranden, de festlige begivenheder i kunstnerkolonien, den fattige lokalbefolkning og fiskernes ofte barske liv. Fra det mest vindblæste sted i Danmark skabte de sammen et gennemgribende nybrud og nogle af de vigtigste værker i dansk kunsthistorie.

Michael Anchers unge kvinder i solnedgangen på stranden, P.S. Krøyers skildring af Degn Brøndum på jagt med sin hund, Marie Krøyers væverske og Anna Anchers tedrikkende småpiger i en solbeskinnet stue. Højdepunkterne står i kø på auktionen, og vi håber, at kataloget vil give et berigende indblik i kunstnerkolonien på Skagen.

Velkommen til Bredgade, Skagen og Lyngby!

Julie Arendse Voss



NORTHERN LIGHT – The Artists’ Colony at Skagen

At Bruun Rasmussen, tradition and renewal go hand in hand. In October, we are opening the doors to our new auction house in Lyngby, where we will be gathering our expertise and auctions under one roof. We look forward to welcoming everyone, but another important event is coming up before that. The time has come for us to hold the very last auction at Bredgade. The building has provided the setting for our Live Auctions since the founding of Bruun Rasmussen in 1948, and some of the most impressive works of art and collections have gone under the hammer in these historic premises in the heart of Copenhagen over the years. And what better way to say goodbye and pay tribute to the tradition and spirit of Bredgade than with some of the artists who have been our regular guests for 75 years?

At the special auction “Northern Light – The Artists’ Colony at Skagen”, we will be presenting a multitude of wonderful works by the Scandinavian painters who, from the 1870s until the beginning of the 20th century, settled at the northernmost point of Denmark and formed a pioneering art community. The auction is the result of a close collaboration among Bonhams’ global network of auction houses and includes paintings by P.S. Krøyer, Michael Ancher, Laurits Tuxen, Holger Drachmann, Viggo Johansen and Carl Locher – and not least the colony’s two female beacons, Anna Ancher and Marie Krøyer, on whom we will be placing special focus.

It was no coincidence that Skagen ended up being the place that attracted these painters and other cultural figures. In the small fishing village, far from the industrialized big city, the longing for light, air, the sea and a more authentic existence in harmony with nature could be satisfied. The village inn, Brøndum’s Hotel, became a gathering place, where the modern, progressive thoughts of the day from around Europe were discussed passionately and vocally around the dinner table. The Skagen painters very much came to represent “The modern breakthrough” in Danish art, drawing inspiration from France and the most significant currents of the day: naturalism, realism and impressionism. The harmony of the Danish Golden Age would now give way to a more realistic depiction of everyday life in the remote area.

With their easels under their arms, the artists headed out into the Skagen countryside and depicted the motif on site at different times of the day and in changing weather conditions. Despite individual differences in their style of painting and a wide range of motifs, common threads run through the artists’ works and embody what we today associate with Skagen painting. The common feature was the unique light and colours of the place, the beach, the festivities in the artists’ colony, the impoverished locals and the often harsh existence of the fishermen. From the windiest place in Denmark, they fostered a radical breakthrough and created some of the most important works in Danish art history.

Michael Ancher’s young women at sunset on the beach, P.S. Krøyer’s depiction of Degn Brøndum out hunting with his dog, Marie Krøyer’s weaver and Anna Ancher’s little girls drinking tea in a sun-drenched living room. The highlights are waiting in line for the auction, and we hope that the catalogue will provide an enriching insight into the artists’ colony at Skagen.

Welcome to Bredgade, Skagen and Lyngby!

Julie Arendse Voss



SPECIALISTS IN FINE ART



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BLIV KLOGERE PÅ KUNSTEN!

Paneldebat: Lørdag 16. september kl. 11-12

”Nyt lys på skagensmalerne”

*Et stærkt hold af kunstfaglige profiler sætter nye perspektiver
på kunstnerkolonien og dens betydning for dansk kunst.
Omdrejningspunktet er Marie Krøyer og Anna Ancher.*

Paneldeltagere:

museumsdirektør Gertrud Oelsner fra Den Hirschsprungske Samling,
museumsinspektør Mette Bøgh Jensen fra Skagens Kunstmuseer,
kritiker og forfatter Lilian Munk Rösing
og kunstekspert Julie Arendse Voss fra Bruun Rasmussen



Gallery Talk: Søndag 17. september kl. 14-14.30

”Gerda Wegener – blikkets magt”

*Kunstekspert Kathrine Eriksen fortæller om Gerda Wegeners kunst
med udgangspunkt i en stor dansk privatsamling.
Den gribende fortælling om kunstnerægteparret er efterhånden alment kendt,
godt hjulpet på vej af Hollywood-filmen ”The Danish Girl”.
I sjældne tilfælde overgår virkeligheden dog fiktionen.
Den sande historie om Gerda Wegener og Einar Wegener/Lili Elbe
handler ikke alene om kærlighed og kunst,
men også om styrke og mod, og deres skæbne foregriber mange moderne
køns- og seksualpolitiske problemstillinger.*



NORTHERN LIGHT

- the Artists' Colony at Skagen

Monday 18 September 8 pm

Lot 101 - 149



101

101
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Coastal view from Skagen on a sunny day. Signed M. Ancher. Oil on canvas. 35 x 58 cm.

Provenance: Christian X (1870-1947) and Queen Alexandrine of Denmark (1879-1952), the Royal summer residence Klitgaarden near Skagen; thence by their son and daughter-in-law, Hereditary Prince Knud (1900-1976) and Hereditary Princess Caroline-Mathilde of Denmark (1912-1995), the Royal summer residence Klitgaarden near Skagen; then their daughter, Princess Elisabeth of Denmark (1935-2018). Before her death the painting was given to private Danish ownership, which it has been until today.

DKK 60,000-80,000 / € 8,050-10,500



102

102
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

View from the beach in Skagen in evening sun. Fishermen in rowing boats on the sea. Signed and dated M. A. 11. Oil on canvas. 43 x 56 cm.

DKK 50,000-60,000 / € 6,700-8,050



103

103

ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

Young girls from Skagen. Signed A. Ancher. Oil on canvas. 25 x 39 cm.

Provenance: Auction in Frederiksberg Ovenlyssal 16 October 1943 no. 18.

The present painting is a study for "Vorherre modtager det døde Barn" (Our Lord Receives the Dead Child), which was exhibited at Charlottenborg 1918 no. 14. DKK 40,000–60,000 / € 5,350–8,050



104

104

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

View from Skagen Østerby with houses with the characteristic white painted edges of the roofs. Study. Inscribed on the reverse: Unsigned. Oil on canvas. 27 x 40 cm.

Provenance: The present owner has inherited the painting from his grandfather, who for many years was a custodian at The Hirschsprung Collection, where the painting was given to him as a present, perhaps in connection with an anniversary.

The painting is inscribed and signed on the back by Emil Hannover: "Malet af P.S. Krøyer. Fundet mellem hans Papirer. Foræret Kustoden Vald. Christensen. Emil Hannover" (Painted by P.S. Krøyer. Found among his papers. Presented to the custodian Vald. Christensen. Emil Hannover).

From 1912 Emil Hannover (1864–1923) was the director of The Hirschsprung Collection. DKK 80,000–100,000 / € 10,500–13,500



105

105
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"Strandparti i aftendis". View from a beach at dusk, Skagen.
Unsigned. Oil on canvas. 37.5 x 60.5 cm.

Provenance: The estate auction of the artist's daughter Helga Ancher, Bruun Rasmussen auction 193, 1966 no. 41.

DKK 60,000–80,000 / € 8,050–10,500



106

106
P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Blæst. Skagens Nordstrand." Windy weather. Skagen's North Beach. 1895. Unsigned.
Oil on canvas. 28 x 46 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of P. S. Krøyer, 1923, no. 556.

Udstillet: Kunstforeningen, "P. S. Krøyer 1851–1909", Charlottenborg, 1910 no. 245.

Provenance: P. S. Krøyer's estate auction 1910 no. 148, sold for DKK 500. Sold at auction at Den Frie Udstilling, 26 February 1918, no. 45, here acquired by merchant S. Espersen. Bruun Rasmussen auction 618, 1996 no. 79, ill. p. 43, here acquired by the present owner.

DKK 200,000–300,000 / € 27,000–40,500



107

107
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

A young woman in a long light dress and a hat decorated with flowers waving on Skagen beach. Signed M. A. Oil on canvas. 53 x 63 cm.

The present painting bears resemblance with the depictions of Peder Severin Krøyer and the Spanish artist Joaquín Sorolla's (1863–1923) of young women on the beach. In the present painting, Ancher has placed the woman right out at the water's edge, where a light sea breeze creates ripples on the water and takes hold of her white summer dress, and the atmosphere of a fresh summer day is almost palpable.

See also lot no. 118 for another of Michael Ancher's paintings of women on Skagen beach. DKK 1,250,000–1,500,000 / € 170,000–200,000

108

VIGGO JOHANSEN

b. Copenhagen 1851, d. s.p. 1935

"Interiør fra mit hjem i København. Min kone skriver". Interior from my home in Copenhagen. My wife is writing. Signed and dated V. Johansen 1906. Oil on canvas. 67 x 56 cm.

Exhibited: Toronto International Exhibition (Danish section), 1929. Kastrupgårdsamlingen, Randers Kunstmuseum and The Art Museums of Skagen, "Viggo Johansen", 1996-1997.

Provenance: Bruun Rasmussen auction 596, 1994 no. 36. Here acquired by the present owner.

Martha, the artist's wife, was all through their marriage his great support and sparring partner. She was also his favorite motif.

Elisabeth Fabritius has in the catalogue for the exhibition in 1996-1997 mentioned above described Viggo Johansen and his art as follows (in Danish): "Viggo Johansen himself was exclusive, fully immersed in the picturesque, but his art invites to empathy in a very personal universe and to psychological interpretations and rich colouristic experiences. These qualities require silence and concentration and will be rewarding also in the hectic days of present time". The present painting fully lives up to this.

The painting is reproduced in a photo from the artist's home at Gothersgade 143, Copenhagen.

DKK 150,000-200,000 / € 20,000-27,000



108



PEDER SEVERIN KRØYER

(1851-1909)

"There is a time of day I cannot resist in Skagen. It is when the moonlight quietly lingers above the beach. You will find me there immediately with my sketchbook."

Peder Severin Krøyer is considered one of the most central figures in the Modern Breakthrough of Danish art, alongside Vilhelm Hammershøi (1864-1916) and Laurits Andersen Ring (1854-1933).

Born in Norway in 1851 but brought up in Copenhagen, Krøyer is recognized today as one of the finest Skagen painters and the unofficial leader of the artists' colony. He showed a precocious talent for drawing as a child and, at the age of 14, he enrolled at the Royal Danish Academy of Fine Arts in Copenhagen. He continued his studies in Spain, Italy and France, where he studied with Léon Bonnat (1833-1922) in Paris.

By the time Krøyer first visited Skagen in the summer of 1882, he was already an established artist and one of the most sought-after portrait painters. In Skagen, however, he focused on the landscape, village life and the festive gatherings of the artists' colony. When he moved to Skagen in 1891 with his wife and fellow artist Marie Krøyer, the Skagen painters went from being a small, quiet artistic movement to gaining great international attention.

His atmospheric depictions of Skagen beach in the bright summer days and evenings are what Krøyer became best known for.

He mastered depicting the natural phenomenon "the blue hour" or "l'heure bleue", like none other – the twilight time, when the air takes on a special light and blue colour, and where the sky and sea seem to merge into one in the same shade of blue. This particular time of the evening on Skagen beach provided inspiration for Krøyer's most famous and coveted paintings. In some of these evocative, blue-toned paintings from Krøyer's hand, young women stroll along the water's edge or stand gazing out into infinity. In some, children are bathing, while in others, Krøyer has chosen to let the beautiful nature, transitioning between the bright day and the dark night, speak for itself. In 1883, he painted his first "l'heure bleue" painting on the beach, and it became a characteristic and recurring motif in his oeuvre.



109

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Solnedgang ved Nordstranden. Solen gaar ned rød over Havet. I Horizonen et Par Sejlskibe." Sunset at Skagen's North Beach. On the horizon a few sailing ships. Signed and dated S. K. Skagen 1908. Oil on canvas. 38 x 55 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of P. S. Krøyer, 1923, no. 779.

Exhibited: Den Frie 1909 no. 147. On the reverse an exhibition label with Krøyer's signature and the title of the painting.

Provenance: Tobacconist Johan Ludvig Hirschsprung (1923). Johan Ludvig Hirschsprung (1869–1935) was the son of Bernhard Hirschsprung (Heinrich Hirschsprung's brother) and Emma Mathilde Bing. His estate auction Winkel & Magnussen 188, 1936 no. 119. Here sold with the title "Solopgang paa Skagen" (Sunrise at Skagen). Bruun Rasmussen auction 813, 2010 no. 8. ill. p. 8.

Throughout his artistic career, Krøyer was preoccupied with light above all else. With quick and spontaneous brushstrokes, he seized the light of the moment and brought it to life on the canvas. He practised plein air painting on the beaches of Skagen and painted the same motifs of the sea and beach again and again in all seasons and with variations in light, air, and atmosphere.

This painting is a good example of Krøyer's ability to depict the special light of Skagen. Here, he has captured the time before the sun goes down – right before the horizon blurs and the borders become fluid – where the sky is bathed in a pink glow, and the sun is still casting its light on the gentle waves.

DKK 600,000–800,000 / € 80,500–105,000



109

109-A

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

Marie Krøyer (1867-1940) and Hugo Alfvén (1872-1940) standing by a boat on the beach. Study. 1903. Unsigned. Oil on panel. 33.5 x 41.5 cm.

Provenance: Acquired by the present owner's father, scenographer Peter Høimark (1937-2004), around 1986 when he was visiting an old fisherman's home in Skagen while he was doing the initial research in connection with the production of the film "Hip Hip Hurray" (1987). The painting was part of a panel in an old infill door, which the fisherman said he had acquired from Krøyer's house many years ago. Peter Høimark acquired the door in exchange for a new door and a lunch for the fisherman and his friends at Brøndum's Hotel.



P.S. Krøyer: "Sankt Hans-blus på Skagen strand" (Midsummer Eve Bonfire on Skagen's Beach), 1906. Art Museums of Skagen. Photo: Art Museums of Skagen, Denmark.

The present painting is a study for one of Peder Severin Krøyer's most famous works "Sankt Hans-blus på Skagen strand" (Midsummer Eve bonfire on Skagen's beach), dated 1906, with the measurement 150 x 257 cm (deposited at The Art Museums of Skagen (DEP5))

Peder Severin Krøyer's idea of portraying his friends from Skagen around a bonfire at Midsummer's Eve arose in the early 1890s. After several drafts and sketches, including the present one, Krøyer completed the painting "Sankt Hans-blus på Skagen strand" in 1906. It was to be his last major work. It was quite a tour de force for Krøyer to finish the large painting.

A similar study from 1903 with the same motif of Marie Krøyer and Hugo Alfvén standing by a boat on the beach (H. Chr. Christensen, A Catalogue Raisonné of the Works of P. S. Krøyer (HCC) no. 727) was sold at Bruun Rasmussen auction 486, 1986 no. 1.

In the same year, Krøyer executed another larger sketch of the entire scene on the beach with almost all the people around the bonfire present: "St. Hansblus på Skagens strand" (HCC no. 725, 48 x 79 cm, sold at Bruun Rasmussen auction 870, 2017 no. 27), but WITHOUT Hugo Alfvén and Marie Krøyer, since they were not present that evening. They only came to Skagen later in the summer that year, where Krøyer could then make his sketches.

Hence it was pure fiction on Krøyer's part to include them in the finished painting. He must have done so because, for better or for worse, they were a part of Krøyer's life and of the Skagen life. Even if in 1906, the separation from Marie and the upcoming divorce was a fact.

The story of Hugo and Marie's relationship is full of love, deceit and pain.



109-A

Hugo Alfvén was in Copenhagen in the fall and winter of 1900 in connection with his job as a composer. Here, he visited exhibitions and saw, among other things, paintings by Peder Severin Krøyer depicting Marie at the Hirschsprung Collection. In his book "Minnen" (Stockholm 1972) Alfvén writes (in Swedish): "I had never seen a more beautiful woman, and the grace and elegance of her figure completely enchanted me" (p. 99). He became very interested in getting to know Marie better but heard only bad things about her when he asked around, so he knocked her out of his head. That changed completely when he met her in Taormina in Sicily in 1902, where she had gone with her daughter Vibeke for recreation. It was love at first sight when they met. After her stay in Sicily, Marie went to Paris, where P. S. Krøyer was staying, to ask for a divorce. Krøyer rejected this – he thought the infatuation would pass – but the couple in love continued to meet both in Copenhagen, abroad and even in Skagen, where Krøyer himself invited them. It was on one of these occasions when Alfvén visited Skagen in 1903, that Krøyer painted his two sketches of Marie and Hugo on the beach.

When Marie became pregnant with Hugo's child in 1905, Krøyer had to realize that the battle was lost, and the divorce became a reality. Marie and Hugo lived a stormy marriage in Sweden, where he cheated on her several times. In 1926, he met a woman 20 years younger and wanted a divorce, but Marie didn't! However, it ended with a final breakup in 1936. Marie lived her last years in Stockholm, where she died in 1940.

This painting is part of the auction "Northern Light - the Artists' Colony at Skagen".

DKK 1,000,000-1,500,000 / € 135,000-200,000



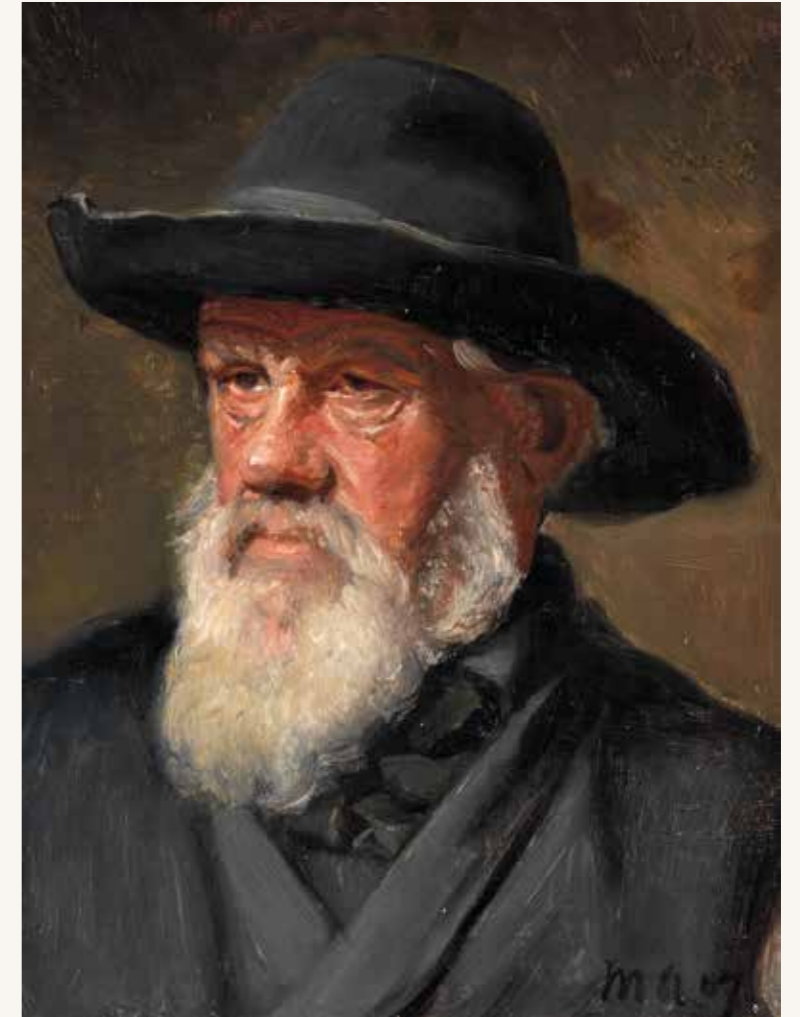
110

110
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

A fisherman from Skagen smoking a pipe. Signed M. A. Oil on canvas. 37 x 29 cm.

Provenance: Bruun Rasmussen auction 642, 1998 no. 247, ill. p. 68.
DKK 25,000–30,000 / € 3,350–4,050



111

111
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

A fisherman from Skagen dressed in his Sunday best. Signed and dated M. A. 07. Oil on panel. 35 x 27 cm.

DKK 30,000–40,000 / € 4,050–5,350



111-A

111-A
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"Morgenstemning". Morning atmosphere. Kræn Wollesen's family at the dining table eating breakfast. Signed and dated M. A. 16. Oil on panel. 38 x 44 cm.

Exhibited: Aarhus Kunstmuseum, "Jylland i dansk malerkunst", 1956 no. 25.

Provenance: Merchant Niels Petersen, Odense (1956).

This painting is part of the auction "Northern Light - the Artists' Colony at Skagen".

DKK 60,000-80,000 / € 8,050-10,500

111-B
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Happy Elsie on her way home over the moor in golden evening light. In her hand she holds a basket. Signed M. A. Oil on canvas. 175 x 100 cm. Wide gilded and carved period frame.

Provenance: Bruun Rasmussen auction 50, 1954 no. 141. Sold here on requisition by barrister (landsretssagfører) Knud Rønnow.

This painting is part of the auction "Northern Light - the Artists' Colony at Skagen".

DKK 100,000-150,000 / € 13,500-20,000



111-B



112

112
CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

Ships off Skagen beach. Waxing moon. Signed and dated
Carl Locher Skagen 1902. Oil on canvas. 41 x 57 cm.

DKK 30,000–35,000 / € 4,050–4,700



113

113
P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

“Stranden ved Højen”. The beach at Højen. Two shipwrecks on Skagen beach. Signed and dated S. K. Højen 29 Aug. 82. Oil on canvas laid on canvas. 38 x 47 cm. *H. Chr. Christensen, A Catalogue Raisonné of the Works of P. S. Krøyer, 1923, no. 280.*

Exhibited: Charlottenborg, “Maleren P. S. Krøyer”, 1905 no. 69.

Provenance: Merchant S. Espensen (1923).

On 19 June 1882, Krøyer arrived in Skagen for the first time, and the present work is thus from his first summer in the fishing village. In the present painting, Krøyer has seen the picturesque possibilities of the shipwrecks on the beach, which among others his painter colleagues Holger Drachmann (1846–1908) and Frits Thaulow (1847–1906) also had seen when they visited Skagen together for the first time in 1872, where they also painted a shipwreck on Skagen beach. DKK 400,000–600,000 / € 53,500–80,500



114

114
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"Sommerdag paa Havet ved Skagen". Summer day at the sea at Skagen. Signed M. A. Oil on panel. 12 x 19 cm.

DKK 30,000–35,000 / € 4,050–4,700



115

115
HOLGER DRACHMANN

b. Copenhagen 1846, d. Hornbæk 1908

Coastal view from Skagen with the "Det grå fyr" (The grey lighthouse). Signed and dated Holger Drachmann Skagen 1907. Oil on canvas. 42 x 63 cm.

DKK 40,000–60,000 / € 5,350–8,050



116

116
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Fisherman from Skagen with sou'wester, striped shirt and suspenders.
Signed M. A. Oil on canvas. 28 x 25 cm.

Provenance: Bruun Rasmussen auction 'The Skagen Painters' 561, 1991
no. 3, ill. p. 6. DKK 40,000–50,000 / € 5,350–6,700



117

117
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

A fisherman from Skagen with a full beard. Signed M. A. Oil on canvas
laid on canvas. 32 x 30 cm.

Provenance: Bruun Rasmussen auction 419, 1981 no. 10, ill. p. 17.
DKK 40,000–50,000 / € 5,350–6,700



MICHAEL ANCHER

(1849-1927)

"We soon got in with the fishermen, visited them and heard their stories, which mostly revolved around wrecks and fishing, as well as what they had experienced while they were at sea."

Michael Ancher is hailed as one of the founding fathers of the Skagen colony. Together with artist and art critic Karl Madsen, he first visited the fishing village in 1874 and soon fell in love with its light, nature, and local people. In Skagen, he met his future wife and fellow artist Anna Ancher (née Brøndum). Later, the couple had a daughter, Helga Ancher, who would also turn out to be a skilled painter.

In 1871, Ancher was admitted to the Royal Danish Academy of Fine Arts in Copenhagen, where he was trained in a traditional academic style. In Skagen, however, he adopted the modern ideas of naturalism, and he stands in Danish art history as an important bridge-builder between the academy's traditions and the realism of the Skagen painters and the Modern Breakthrough.

Ancher built a great reputation for his vivid depictions of Skagen life. He was one of the few Skagen painters who lived in Skagen permanently, giving him an in-depth knowledge of the nature, everyday life and the local people. He is especially well-known for his many empathic depictions and portraits of the local fishermen. His paintings tell everyday stories with a realistic brush that does not filter out the harsh truth. From depictions of the fishermen's quiet days on the beach mending the fishing nets, to their often dangerous trips out at sea, where the struggle to earn a living could result in death.

In the 1890s, and several times in the years from 1905 to 1908, Ancher also painted more light-filled and atmospheric motifs depicting well-dressed women on the beach inspired by his friend and colleague Peder Severin Krøyer's paintings from Skagen beach. The interest in the motif was also linked to the fact that, towards the end of the 19th century, Skagen became a favourite summer excursion destination for wealthy Copenhageners, and this affluent set was now both there to be painted and subsequently to buy the paintings, so that the walls of the city apartments could be adorned with sun, summer and beautiful atmospheres from Skagen.



118

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Two women in the sunset at Skagen beach. Signed and dated Michael Ancher 08.
Oil on canvas. 55 x 65 cm.

Exhibited: Presumably Charlottenborg 1909 no. 16 with the title "Damer ved Skagens Strand" (Ladies at Skagen beach).

Provenance: Bruun Rasmussen auction 754, 2006 no. 1057.

It is often Peder Severin Krøyer, who, due to his masterful treatment of light, has time and time again been given the title "painter of light", and who is known for his depictions of beautiful women strolling along Skagen beach in either sunlight or evening light. If you look abroad, you cannot avoid the Spanish painter Joaquín Sorolla (1863-1923), who is also known for depicting women in bright dresses on the beach, and to whom Krøyer has often been compared. But Michael Ancher also took up this beautiful motif, and this painting, which captures the special light of Skagen and the timeless light summer atmosphere, can be compared to some of Krøyer's and Sorolla's best paintings. The two women's stroll on the beach takes place at sunset, and here, Ancher shows himself to be a skilled colorist and an excellent creator of moods by letting the warm light of the sunset tone out the contours and give the women, the sand and the water fine golden reflections.

DKK 4,000,000-5,000,000 / € 535,000-670,000



118



119

119
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Outside the fisherman's house. Stormy weather, Skagen. Signed and dated M. A. 13. Oil on canvas. 48 x 63 cm.

Provenance: Bruun Rasmussen auction 396, 1979 no. 8, ill. p. 9.

DKK 40,000–50,000 / € 5,350–6,700

120
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"Diver Nielsen" smoking a pipe. Signed M. A. Oil on canvas. 33 x 26 cm.

Provenance: Bruun Rasmussen auction 383, 1978 no. 6, ill. p. 11.

"Diver Nielsen" was involved in building Skagen harbour.

DKK 30,000–40,000 / € 4,050–5,350

121
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Interior with Ane Brøndum, the artist's mother-in-law, reading the Bible. Signed M. A. Oil on panel. 25 x 32 cm.

DKK 40,000–50,000 / € 5,350–6,700



120



121

122

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

“En lille barbenet Fiskerpige siddende ved Hornbæk Strand. Hovedet helt i Profil fra højre Side; Haarfletning ned ned ad Ryggen. Hun har en sovende mindre Søster paa Skødet. Solskin”. A small barefooted girl sitting by Hornbæk Beach. The head completely in profile from the right side; the braid down the back. She has a sleeping little sister on her lap. Sunshine. Unsigned. Oil on canvas. 41 × 37 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of P. S. Krøyer, 1923, no. 112.

Exhibited: Charlottenborg, “P. S. Krøyer 1851–1909”, 1910 no. 46.

Provenance: Shipowner C. Kraemer. Attorney General H. Plockross. Sold at auction 11 March 1919 in Malerisalen, Studenterforeningen no. 51, illustrated (no pagination). Formerly in director Einar Polander and wife's art collection. Bruun Rasmussen auction 899, 2020 no. 38. The last couple of years, the painting has been deposited and exhibited at The Hirschsprung Collection.

In 1873, Krøyer went for the first time to the fishing village Hornbæk, where the local population inspired him to paint several paintings depicting the life of the fishermen and their families, as in this small charming painting with two little sisters.

Here in Hornbæk he met his painting colleagues Bernhard Middelboe (1850–1931), Kristian Zahrtmann (1843–1917) and Holger Roed (1846–1874). Later, Frants Henningsen (1850–1908) joined them. They enjoyed socializing with bathing, walking along the beach and in the woods and they enjoyed each other's company with uplifting conversations.

In addition, time was spent collecting motifs and painting them. Among several works three distinctive paintings were made during this period: “Fra Smedien i Hornbæk” (From the smithy in Hornbæk); and “Morgen ved Hornbæk. Fiskerne kommer i Land” (Morning at Hornbæk. The fishermen come ashore) (both in the Hirschsprung Collection); and “Fiskere ved Stokken” (Fishermen on a bench) (private collection). All dated 1875.

DKK 350,000–450,000 / € 47,000–60,500



122



ANNA ANCHER

(1859-1935)

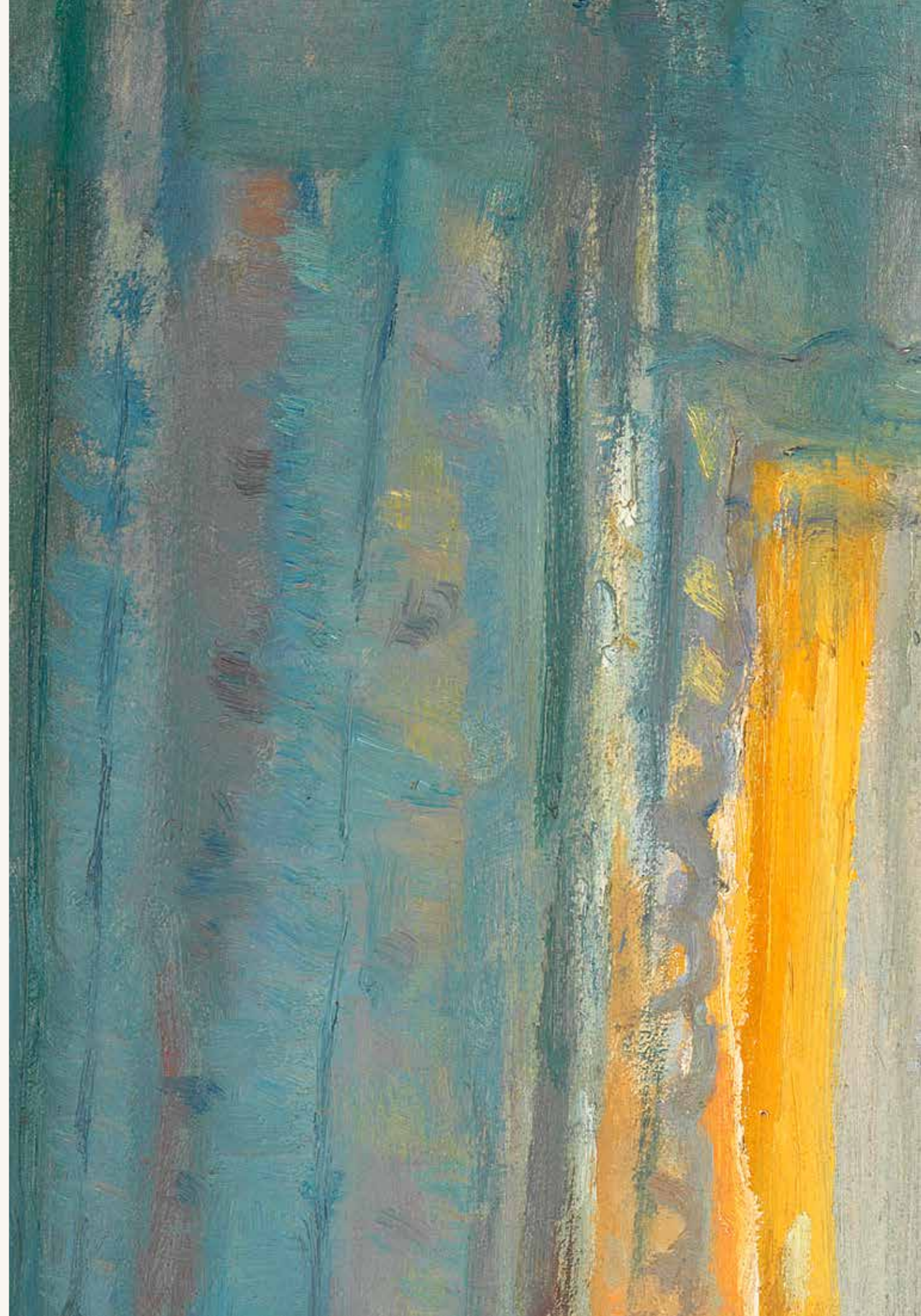
"... yes, it's good to be here now, the freshness, the air, and also the lovely peace and quiet, which I love so much, you don't get disturbed by anything ..."

As the only Skagen painter who was born and raised in Skagen, Anna Ancher (née Brøndum) can be said to have been weaned on the area's nature and environment. When she was still young, artists began to come to Skagen, which sparked her own interest in painting. One of the painters was Michael Ancher, whom she married in 1880. As a woman, she could not attend the Royal Danish Academy of Fine Arts in her day, so she studied at Vilhelm Kyhn's drawing and painting school for women in Copenhagen instead and later went to Paris and continued her studies there, together with Marie Krøyer, among others. She made her debut at the age of 20 at Charlottenborg in Copenhagen and soon became one of the first Danish women to forge a successful career as a painter.

Anna Ancher primarily found her subjects in her immediate environment, be they in her home, in the garden or in the village of Skagen and the surrounding countryside, and she also painted portraits of her family and local Skagen residents. She was also the only one of the Skagen painters to paint motifs from the religious local community in Skagen.

Anna Ancher was a pioneer in Danish art and is considered to be the most modern of the Skagen painters. From early on, she was, among other things, preoccupied with strong and intense colours, and during visits to exhibitions in Copenhagen and her trips to Paris in 1885 and 1889, she was inspired by the French avant-garde's experiments with wild colours and the Impressionists' play with the effect of light and colour. It was characteristic of Anna Ancher that she combined the wild colour impressions from Paris with the so-called Danish "almuepalet" (peasants' palette); the more traditional colours such as ochre, rusty red and grey-blue. In doing so, she created an expression of her very own.

A consistent theme in Anna Ancher's art is her fascination with light. She was concerned with depicting the incidence of light and how the sun's rays fall into the room, and she has been praised for her very special ability to capture the materiality of light through vibrating colours and brushstrokes. Her focus on colours, surfaces and light rather than narrative content points towards abstract art and a modernist approach to painting.



123

ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

Little girls having a tea party in Nordstuen (the north-facing living room) in Anchers' house on Markvej, Skagen. Signed and dated A. Ancher 1919. Oil on canvas. 79 x 64 cm.

Provenance: Winkel & Magnussen auction 193, 1936 no. 11. Here acquired by master carpenter Hans Pedersen. Sotheby's, 19th Century European Paintings, Drawings & Watercolours, 2 April 1998 no. 148.

Anna Ancher painted interiors from her own home on Markvej in Skagen several times, and in this painting, she has used Nordstuen (the north-facing living room) as the setting for a tea party for a group of little girls in bright summer dresses. Both Michael and Anna painted several works from this living room, including "Den lille Dagligstue mod Nord" (The little north-facing living room) by Anna Ancher sold at Bruun Rasmussen auction 763, 2006 no. 2020, ill. p. 23.

No one has put it quite as succinctly about Anna Ancher and her relationship with colours as the painter Oscar Björck: "She is like sunshine, and in her paintings, there is something that none of us possess to the same degree. A quiet devotion to the task and a colour that is as saturated and juicy as a ripe fruit." (Oscar Björck in a letter in 1929 to museum director Karl Madsen).

In this painting, Anna Ancher has created a powerful interaction between colours, among other things by using the complementary colours red/green in the flowers on the windowsill, which makes them stand out clearly. In the blue curtain, Ancher has added the complementary colour orange, along with hints of purple and pink shades to depict the incidence of light through the almost transparent fabric. The light also falls on the girls around the table, which Ancher has highlighted with clear, loose brushstrokes in lighter colours, and it creates the atmosphere of a beautiful summer afternoon in the living room.

DKK 800,000–1,200,000 / € 105,000–160,000



123

123-A

LAURITS TUXEN

b. Copenhagen 1853, d. s.p. 1927

"Morgenstemning. Fra mit hus i Skagen". Morning atmosphere. From my house in Skagen. The artist's daughter sitting in the dining room in Villa Dagminne in Skagen. Signed and dated L. T. 1916. Oil on canvas. 120 x 94 cm.

Lise Svanholm, A Catalogue Raisonné of the Works of Laurits Tuxen, 1990, no. 1022.

Exhibited: Charlottenborg 1917 no. 604.

In 1901, Laurits Tuxen married Frederikke Treschow (1856-1946), and together they bought the old post office in Vesterby, the outermost house in the western part of Skagen. The house had previously been rented by Martha (1861-1929) and Viggo Johansen (1851-1935) and Marie (1867-1940) and P. S. Krøyer (1851-1909). Thorvald Jørgensen (1867-1946), Christiansborg Palace's architect, transformed the old half-timbered farm into a modern summer residence with a large studio. They named the house Villa Dagminne, and here the Tuxen family spent many happy summers with the daughters Yvonne and Nina. The house exists to this day, and both the interior and the exterior, with the beautiful rhododendron garden, have been meticulously maintained.

In the southern wing and oldest part of the house, there is a dining room kept in old rustic style. Tuxen has painted several works from this dining room, among others the present painting, where the artist's daughter is sitting and reading a book by the breakfast table in a corner of the room. Here, Tuxen has captured the warm, golden morning light, that falls through the window, with loose, pastose brushstrokes that emphasise his virtuosity.

This painting is part of the auction "Northern Light - the Artists' Colony at Skagen".

DKK 200,000-250,000 / € 27,000-33,500



123-A



124

124^{ARR}
HELGA ANCHER

b. Skagen 1883, d. s.p. 1964

Poppies in bloom by Helga Ancher's house in Skagen.

Signed H. A. Oil on canvas. 29 x 38 cm.

Provenance: Bruun Rasmussen auction 743, 2005 no. 1019.

DKK 50,000–60,000 / € 6,700–8,050



125

125
EILIF PETERSSSEN

b. Christiania 1852, d. Bærum 1928

Houses in Skagen Østerby. Signed in pencil E. P. Oil on panel. 26 x 35 cm.
The Norwegian painter Eilif Peterssen meets Peder Severin Krøyer in Munich in 1875. In the years 1879–83, Peterssen lives in Italy, and here he meets Krøyer again, who, among others, introduces him to the modern artistic ideas. The two artists remain friends for the rest of their lives.

Peterssen visits Skagen for the first time in 1883 and again in 1905 for Michael and Anna's silver wedding anniversary. In Krøyer's famous painting "Artists' luncheon at Brøndum's Hotel" from 1883 (The Art Museums of Skagen, Inv. No. SKM657) Peterssen sits on the far left with his characteristic profile with glasses and moustache. The summer stay in Skagen makes the artist turn even more towards a naturalistic plein-air painting, of which the present fresh study of houses in Skagen is an excellent example.

There are known approx. 5–6 paintings by the artist from his stays in Skagen.

Provenance: Given by the artist as payment for groceries in the previous owner's great-grandfather's shop in Skagen. Sold by his descendants at Bruun Rasmussen auction 690, 2001 no. 1407 ill. p. 185. Museumsbygningens Kunstauktioner, Dec. 2006 no. 825. Living Auctions, Vejle, 2010 no. 121.

DKK 25,000–30,000 / € 3,350–4,050



126

126
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Interior with a young woman sitting on a chair. Sunlight on the wall. Signed M. A. Oil on cardboard. 32 x 24 cm.

Provenance: Bruun Rasmussen auction 567, 1991 no. 72, ill. p. 66. Bruun Rasmussen auction 608, 1995 no. 3, ill. p. 11.

The young woman in the present painting has to be either the artist's daughter Helga Ancher or one of the Saxild daughters, Ella or Engel. The Saxild family lived and worked in the bakery that was next door to the Ancher family on Markvej in Skagen. Both Anna and Michael Ancher often used the Saxild daughters as models.

DKK 100,000–125,000 / € 13,500–17,000



MARIE KRØYER

(1867-1940)

"Oh, I wish I had been born a man! They have it a thousand times better than us women. They are free to learn something, while we must beg for it."

The works of Marie Krøyer (née Triepcke) are currently on display at the "Marie Krøyer" exhibition at The Art Museums of Skagen until 3 September. The exhibition will move on to The Hirschsprung Collection in Copenhagen on 22 September 2023 and from there to Prins Eugen's Waldemarsudde in Stockholm on 9 March 2024.

Marie Krøyer is first and foremost known as the beautiful wife and model of the famous painter Peder Severin Krøyer. She later became known as the wife of the famous Swedish composer Hugo Alfvén (1872-1960), but the exhibition focuses on the fact that Marie Krøyer was an artist in her own right. She painted, drew, wove, designed furniture and she was not least known as a skilled interior designer and, in this respect, she was greatly inspired by the British Arts and Crafts movement. She decorated the homes she shared with Krøyer in both Copenhagen and Skagen, and designed furniture, which she had the local carpenters make. She also helped with the furnishing of, and designed chairs for, Brøndum's Hotel during her time in Skagen. One of Marie Krøyer's main projects as an interior designer was Alfvéngården in Tällberg in Sweden.

Even as a child, Marie Krøyer's greatest wish was to become an artist, but, as was the case for Anna Ancher and all other women at this time, it was not possible to enter the Royal Danish Academy of Fine Arts in Copenhagen, and female students therefore had to resort to private painting and drawing schools of varying repute. Among others, Marie Krøyer attended Bertha Wegmann's drawing and painting school in the winters of 1883/84 and again in 1884/85. Some of her earliest dated works are known from this period. In 1885, Marie Krøyer (at this time still Triepcke) also modeled for Bertha Wegmann's famous painting "A Young Girl. Portrait of the artist Marie Triepcke", which was acquired by The Hirschsprung Collection in 2020 for a record hammer price of DKK 3,100,000 at Bruun Rasmussen Auctioneers.

In an article in the Bruun Rasmussen catalogue written in connection with the sale of the above work by Bertha Wegmann, art historian and Ph.D. Emilie Boe Bierlich has, among other things, described Marie Krøyer as an artist, model, and an activist for women artists' rights as follows:

"After studying with Wegmann for a couple of years, she became one of the founders of the Free School of Art's course for women [Kunstnernes Studieskoles kursus for kvinder], also known as 'The Little School of Art' [Den lille Malerskole], in the mid-1880s, which was one of the forerunners of the department for women set up by the Royal Danish Academy of Fine Arts in 1888 after long battles between the different parties for and against the idea. That same year, Triepcke made her debut at Charlottenborg. Where she often talks about her lack of courage in letters and memoirs, her art education and her struggle for the rights of female artists show a deep source of strength that would benefit

her early on in her career. In 1888, she travelled alone to Paris, intent on making her own way in life. She achieved all the things that were difficult at home. In Paris, she painted nudes at the school of the French artist Gustave Courtois, and later, in another context, she was taught by Puvis de Chavannes (1924-1898). She visited the Louvre almost daily and went to the galleries and the major exhibitions.

There were lots of Scandinavians in Paris, and through the Danish critic and scholar Georg Brandes (1842-1927), whose lectures she had attended in Copenhagen, she was introduced to groups of both writers and artists at his urging. Just a week after her arrival, she met P.S. Krøyer (1851-1909). He had previously refused to teach her when Bertha Wegmann's sister Anna Seekamp had approached him on behalf of Triepcke with a recommendation from Wegmann. But Triepcke's fascination was intact, and she writes in her diary upon arriving in Paris: "I want to write to Krøyer so that I can be sure to meet him." Through Krøyer, she is introduced to Anna and Michael Ancher (1859-1935/1848-1927), who become her closest friends in Krøyer's circle, together with the painters J.F. Willumsen (1863-1958) and Anna Petersen (1845-1910).

Through several testimonies, we can see that Triepcke's confidence in her own artistic ability wavers significantly throughout the period, although her best paintings of models known from her time here are excellent. But her insistence on travelling unaccompanied and maintaining women's right to education on an equal footing with men in letters and diaries reveal a remarkable strength that few other women demonstrated at the time.

The story of Marie Triepcke is at once brief and long. Brief in terms of her artistic career, which stagnated once she took the married name of Krøyer, and the story of yet another patriarchal husband keeping his wife at needlework unfolded, and she instead became famous as her husband's most beautiful model. Later she married the Swedish composer Hugo Alfvén (1872-1960), whose infidelity was even more destructive to Marie's aesthetic mind, which she unhappily writes about in her letters to Agnes Slott-Møller (1862-1937) from Tallberg in Dalarna, Sweden, where the Alfvén farm was located. Through international art magazines such as The Studio, Marie stayed up to date throughout her life, and she decorated the homes she lived in as a tastefully well-informed artisan and interior designer. She found an existential meaning of life in the words of the English poet John Keats, whose final two lines in Ode on a Grecian Urn became something of a creed for her in her search for fairness and attention to beauty throughout her life: "Beauty is truth, truth beauty, -That is all Ye know on earth, and all ye need to know." In beauty one finds the truth, and in truth the beauty. The portrait becomes a prophecy of Marie's credo, because where human limitations are many, and man eternally perishable, the beauty lives on in art as a witness to the truth of what was, and Marie was truly beautiful."

127

MARIE KRØYER

b. Frederiksberg 1867, d. Oslo 1940

A woman at the loom. 1890s. Unsigned. Oil on canvas. 45 x 57 cm.

Exhibited: Gl. Holtegaard, "Portrætter fra et ægteskab. Marie og P. S. Krøyer", 1997 no. 29, ill. p. 105. Kunstforeningen, "Når kvinder fortæller, kvindelige malere i Norden 1880-1900", 2002 no. 84.

Illustrated: Lise Svanholm, "Marie Krøyer", 1987 p. 17.

"Agnes og Marie. Breve mellem Agnes Slott-Møller og Marie Krøyer 1885-1937", ed. Lise Svanholm, Cph. 1991, pp. 80-81.

Provenance: Marie Krøyer. Her daughter Vibeke Krøyer (1895-1985), her descendants until 2004, when it was sold at Bruun Rasmussen auction 729, 2004 no. 1264, ill. p. 185. Acquired here by the present owner.



Marie Krøyer painted this motif twice. The present painting she kept herself, the other one she gave to her friends Anna and Michael Ancher, and it is today at The Art Museums of Skagen (Inv. No. HAF211).

The painting is one of Marie Krøyer's few large and more elaborate works. The work's fine colourism and impressionistic lighting suggest that it must have been painted after her stay in Paris in 1889.

The motif depicts a woman sitting working at the loom, and it is not surprising that this particular motif meant so much to Marie Krøyer that she repeated it twice and kept one of the works for herself. As a child, she observed her father's work in designing and drawing textile patterns for the loom at Rubens Klædefabrik, where he was technical director, and

Marie Krøyer herself wove and designed patterns for woven textiles to furnish her various homes. Weaving as both a craft and an aesthetic object was thus very close to her heart and a central artistic object of study for her, both as a motif in her painting – as in this work – and as a craft in its own right.

DKK 1,000,000–1,500,000 / € 135,000–200,000



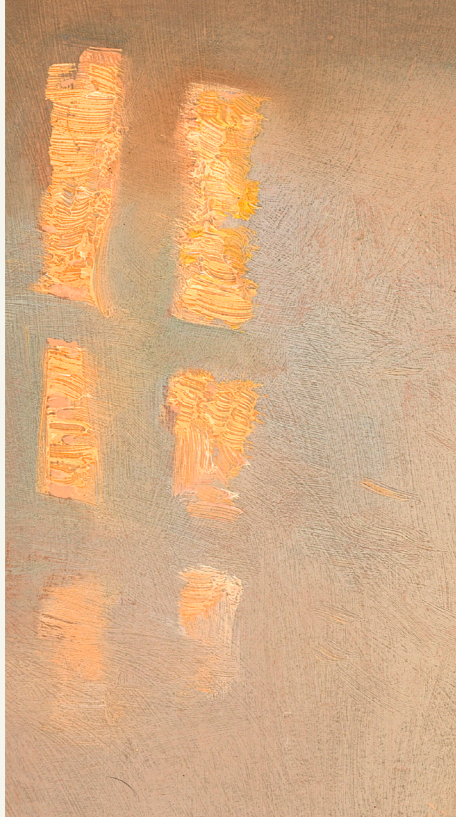
127

128

ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

An interior with a mother and child. Signed A. A. Oil on cardboard. 36 x 25 cm.



"After the turn of the century, Anna Ancher develops her own incomparable painterly traits and moves towards an abstract use of light and colour combinations, so that she sometimes just barely lets us sense what the effect looked like in reality", as art historian Heide Grape-Albers writes very precisely in the exhibition catalogue "Anna Ancher (1859-1935) – Malerin in Skagen" (Niedersächsisches Landesmuseum, Forum des Landesmuseums, Hannover, The Hirschsprung Collection & The Art Museums of Skagen, 1994-95, p. 104).

In this painting, we see Anna Ancher playing with the inflow of light. The reflections of the sun, so typical of her, are present in this painting. In the upper left section of the painting, the light of the sun through the window is depicted with pastose brushstrokes as strategically placed "panes". It shows just what a virtuoso Anna Ancher was as painter, and it takes the painting beyond being merely "an interior with a mother and child". It becomes a small masterpiece.

Provenance: Bruun Rasmussen auction 666, 1999 no. 245, ill. p. 89, with the following provenance: The painting had been acquired by the current owner's family in Skagen in 1935 from the painter Helga Ancher.

DKK 200,000–300,000 / € 27,000–40,500



128



129

129

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

A young peasant from the Pyrenees. Signed S. K. and dated Luchon 86. Pastel on canvas. 71 x 54 cm.

During the summer of 1886, the disease-weakened Krøyer decided to take a two-month long spa stay in Bagnères-de-Luchon in the French Pyrenees. In between treatments, he found time to paint some landscapes in oil and studies for the painting "Arbejdere på et værtshus i Luchon" (Workers in a tavern in Luchon) that one today at The Hirschsprung Collection. Three years before, Krøyer had started working in pastels, which he now used to portray the inhabitants. Some studies in pastel of children and women are already known (for instance some belonging to The Hirschsprung Collection) while this hitherto unknown piece is an important addition to Krøyer's oeuvre of pastels.

DKK 40,000–50,000 / € 5,350–6,700



130



131

130

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"The boots are tarred". Grisaille. Unsigned. Oil on canvas. 32 x 28 cm.

Provenance: Helga Ancher's estate auction, Bruun Rasmussen auction 178, 1965 no. 22.

DKK 25,000–30,000 / € 3,350–4,050

131

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Kitchen interior with two women working. Signed M. A. Oil on cardboard. 25 x 19 cm.

DKK 40,000–50,000 / € 5,350–6,700



132

132
LAURITS TUXEN

b. Copenhagen 1853, d. s.p. 1927

A rowboat at sea at sunset off a town. Signed and dated L. T. 75. Oil on canvas laid on panel.
32 x 41 cm. DKK 25,000–30,000 / € 3,350–4,050

133
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"Anker Nelles kone". A fisherman's wife in the dunes of Skagen. Signed M. A. Oil on panel.
32 x 40 cm.

Provenance: Bruun Rasmussen auction 703, 2001 no. 68, ill. p. 79.

The fisherman's wife's clothing is painted with pasty strokes. The light is reflected in the light blue apron, so that it appears white in several places. Fine little grains of sand in the paint show that Michael Ancher has sat out in the dunes and portrayed the fisherman's wife directly in nature (plein air).

DKK 60,000–80,000 / € 8,050–10,500

134
LAURITS TUXEN

b. Copenhagen 1853, d. s.p. 1927

"Fra Skagens Nordstrand". From Skagen's North Beach. Signed and dated L.T. 16/9 02. Oil on canvas. 38x55 cm.

Lise Svanholm, A Catalogue Raisonné of the Works of Laurits Tuxen, 1990, no. 606.

Provenance: Bruun Rasmussen auction 846, 2014 no. 74. DKK 50,000–60,000 / € 6,700–8,050



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ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

"Altergang i Skagens Kirke". Communion in Skagen Church. Sunlight through the church window. 1899. Signed A. Ancher. Oil on canvas. 62 x 81 cm.

Exhibited: Charlottenborg 1900 no. 5. Bought by Kunstforeningen (The Danish Art Society) and was disposed of by lottery at Kunstforeningen 1901, here won by M.D. E. Schmiegelow.

The painting is mentioned twice in Elisabeth Fabritius', "Anna og Michael Ancher. Breve og fotografier" (Anna and Michael Ancher. Letters and photos), 2018, vol 3.

In letter 1289, dated 25.9.1899, Michael Ancher writes to Carl Locher (in Danish): "Anna is painting something in the church".



In letter 1362, dated 15.5.1900, Ane Hedvig Brøndum writes to her daughter Anna, who is staying in her apartment in Frederiksberg (in Danish): "Thank you kindly Anna for the two letters we have had the pleasure of receiving: It was a great joy for you that God has managed it so well. How fortunate you are to have sold your church painting. It really is wonderful: I remember well in the autumn that you immediately left the table to go up to the church to take advantage of the last hour of daylight, of which there is so little at this time of the year, and it was also cold. It was probably not easy for you to get the wives to come, especially the old ones, but you were persistent, therefore God has now made you happy."

The Art Museums of Skagen own an almost identical, more sketchy painting of the same scene (Inv. No. 1073). This also signed A. Ancher and dated 1899 and was exhibited at Charlottenborg's Autumn Exhibition 1930 no. 23; and Anna Ancher's Memorial Exhibition, Charlottenborg 1935 no. 35.

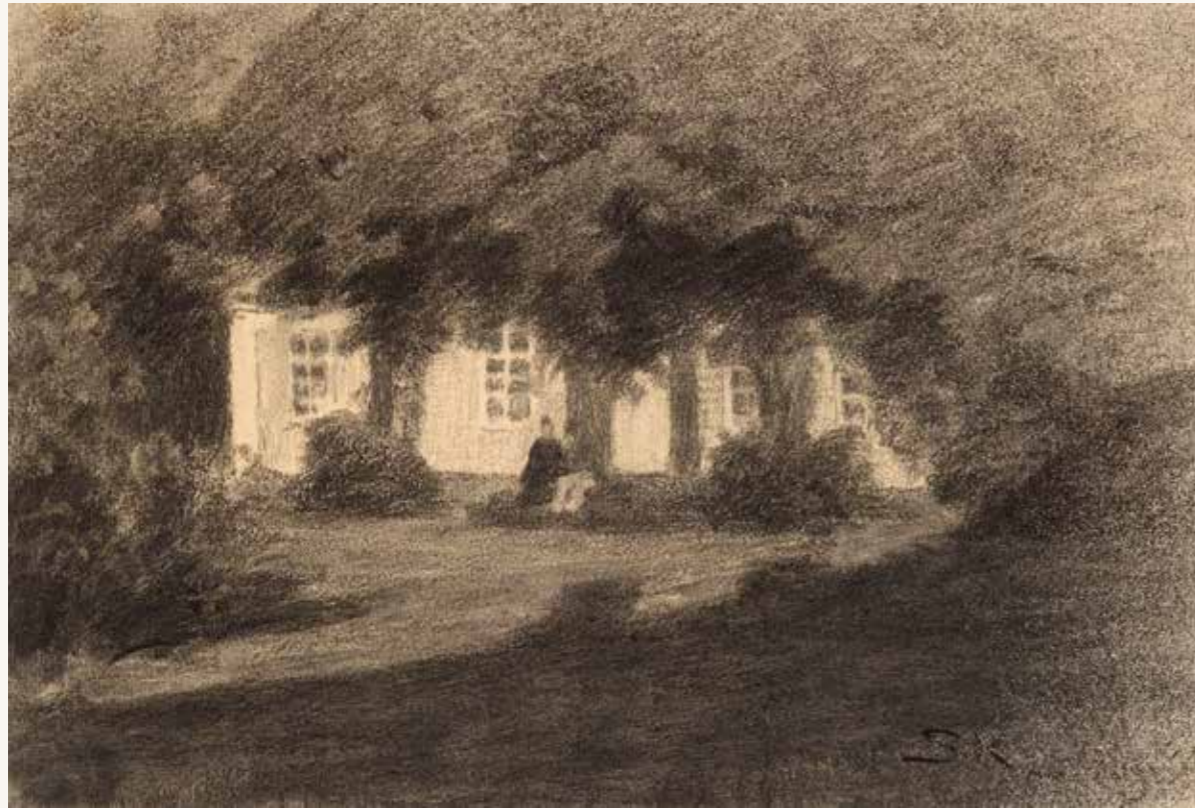
Anna Ancher had grown up in a deeply religious family and in a small local community where faith and religion played an important role, and she painted several religious motifs. In the exhibition catalogue "ANNA (jeg) ANNA", these motifs are described as follows: "Anna Ancher's paintings of the religious revival in Skagen should be seen as an expression of the influence that the Inner Mission had on the lives of many Skagen residents, but also of the rapidly increasing interest that several European naturalists devoted to the subject in the 1880s [...] they took their starting point from a concretely experienced world instead of creating an ideal world, as was otherwise the custom among artists who depicted biblical motifs." (Mette Bøgh Jensen (ed.), "ANNA (jeg) ANNA", the Art Museums of Skagen, 2009, pp. 130, 132).



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Art historian Charlotte Linvald writes about the motif of Communion in Skagen Church: "Apart from the ecclesiastical activity in what is obviously a church with a baptismal font, there is no hint of religious symbols. Ancher uses the church as a frame for a motif that shows the individual in the community around faith – without imposing religious thought on the viewer and without opening up a psychological analysis of the individuals", and she continues about Ancher's religious motifs in general: "Anna Ancher does not show religion as an escape, a sermon, a command or a promise of a better life in the afterlife. Above all, she shows the church and religion as a community. A meeting place and a place of unity in everyday life. A tradition and a ritual which connects the family and the local community, provides security and ensures the common thread through life" (Charlotte Linvald, "Modernity's inner mission" in "Anna Ancher", The National Gallery of Denmark, 2020, pp. 130, 134).

With her light-filled, colourful pictures, Anna Ancher has been characterized as one of the first modern colorists in Denmark, and in this painting, her distinct sense of colour is expressed in the interaction between the dark clothing of the churchgoers and the delicate, soft purple and pink shades in the church interior and the light from the window in the background. In contrast to the version at The Art Museums of Skagen, the window plays a greater role in this painting, and Anna Ancher's characteristic play with incident light can be seen in the fleeting rays of the sun on the wall.
DKK 600,000–800,000 / € 80,500–105,000



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P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

Late summer evening in the garden in front of Krøyer's house in Skagen. A couple sits under one of the large trees in front of the house. Signed and dated S. K. 20 Aug. 93 or 99 [?] Charcoal on paper. Sheet size 25.5 x 41 cm. Provenance: The artist's estate auction 1910, probably no. 593, outside catalogue. The drawing is inscribed with pencil '593' and stamped with the artist's estate auction on the reverse. DKK 30,000–40,000 / € 4,050–5,350



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P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

The artist's self-portrait. Signed in print S. K. Mai 98 and on the mount in pencil S. Krøyer with dedication "To Henny from Søren". Etching on Japanese paper. Visible size 36.5 x 32 cm.

Krøyer had already painted numerous self-portraits in oil when, in 1898, he etched his reflection for the first time. For some reason the plate had to be discarded after only a few prints. For that reason it is the only Krøyer etching considered scarce. Laurits Tuxen said after his friend's death that the plate was already "destroyed after the 3rd print", which was probably an exaggeration: in addition to a few early test prints in The Royal Collection of Graphic Art, half a dozen prints are known today, of which four were part of museum collections from the artist's estate (two in The Royal Collection of Graphic Art, the others in The Hirschsprung Collection and Skagen's Art Museums). All prints are on Japanese paper and has been wiped lightly to produce surface tone. Krøyer must have been particularly pleased with the present version, as he mounted it on thicker paper and gave it to his close friend Henny Brodersen (1868–1960). DKK 25,000–30,000 / € 3,350–4,050



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MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

The artist's self-portrait. Signed M. A. Oil on canvas. 53 x 45 cm.

Michael Ancher has portrayed himself in his characteristic warm fur-lined coat with the large collar, which he is also wearing in his famous self-portrait from 1902, where he sits at his easel on a cold day on the beach (National Gallery of Denmark, Inv. No. KMS 1757).

DKK 50,000–75,000 / € 6,700–10,000



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MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"Tre fiskere i sol". Three fishermen sitting in the sunlight. Signed and dated M. A. 18. Oil on panel. 31 x 39 cm.

Provenance: Bruun Rasmussen auction 'The Skagen Painters' 561, 1991 no. 3, ill. p. 6. DKK 100,000–150,000 / € 13,500–20,000

140

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Skibe med lanterner på havet". Ships with lanterns at sea. 1905. Signed S. K. Oil on canvas. 39 x 47 cm.
A stamp from the artist's estate auction on the reverse of the canvas. It is presumably no. 195 in the auction catalogue "Skibe med lanterner paa havet" (Ships with lanterns at sea).



H. Chr. Christensen, *A Catalogue Raisonné of the Works of P. S. Krøyer*, 1923, no. 744. Here entitled "Fremmede Krigsskibe med Lanterner paa Havet" (Foreign warships with lanterns at sea).

Exhibited: Kunstforeningen, "P. S. Krøyer 1851-1910", October-November 1910 no. 316.

Provenance: The artist's estate auction, Charlottenborg, December 1910 no. 195. Merchant Søren Hansen (1910, 1923).

Moonlight was a recurring motif in Krøyer's art, and in the exhibition catalogue, "The Blue Hour of Peder Severin Krøyer" (Musée Marmottan Monet in 2021), his relationship to the motif is described as follows: "There can be no doubt that the moon constituted a typical landscape study for Krøyer in his late years. At the end of the 1960s, his daughter, Vibeke Krøyer, took steps to get the first biography of Krøyer under way, written and published by the journalist and painter Ernst Mentze in 1969. She gave an interview on this occasion, recalling this anecdote from the late summer of 1906, when she was

aged eleven: "We sometimes cycled along the southern beach when the sand was hard enough. Father felt drawn to the sea. During a stay in the mountains of Tyrol, I remember him being surprised that people could live this far away from the sea, which is salty like human tears. – The sea beneath the light of the moon probably presented the strongest urge. Father was moonstruck. He had to get out there-...]" (Mette Harbo Lehmann in "The Blue Hour of Peder Severin Krøyer", Musée Marmottan Monet, 2021, p. 210). DKK 600,000–800,000 / € 80,500–105,000



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141

141
ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

"I Haven". In the garden. A young woman and a little girl in white summer dresses sitting on the white bench in the garden of Ancher's house. Signed A. Ancher. Oil on canvas. 54 x 65 cm.

Exhibited: Charlottenborg 1933 no. 5.

Provenance: Bruun Rasmussen auction 102, 2005 no. 37. Bruun Rasmussen auction 822, 2011 no. 12, ill. p. 17.

Here Anna Ancher has painted a young woman and a little girl, probably two of the Saxild daughters, who lived right next door, and whom both Michael and Anna often used as models, in the lush green garden of Ancher's house. Anna Ancher rarely painted actual landscapes, but often used the garden to depict the play of sunlight in colours and surfaces.

DKK 400,000–500,000 / € 53,500–67,000



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MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

The pilot is standing on the brigde in a snowstorm. Signed and dated M. A. 13. Oil on canvas. 36 x 27 cm.

Provenance: Mrs cand.polyt. Dagny Pedersen, née Hostrup, her estate auction Bruun Rasmussen 86, 1957 no. 1.

DKK 40,000–50,000 / € 5,350–6,700



143

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MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

A fisherman at the tiller of a boat in rough seas. Signed and dated M. A. 10. Oil on canvas. 47 x 64 cm.

DKK 100,000–125,000 / € 13,500–17,000

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

Degn Brøndum sitting in the dune with his hunting dog. In the background "Sømærket" (the navigation mark). Signed and dated S. Krøyer, Skagen 98. Oil on canvas. 55 x 81 cm.

Provenance: Acquired directly from the artist by the couple Marius and Nielsine Windfeld-Hansen. Thence by descent until today.

Marius Windfeld-Hansen (1850-1937) was the founder of Denmark's first cotton spinning mill, 'Vejle Bomuldsspinderi', later 'De Danske Bomuldsspindrier'.



P.S. Krøyer: Skagens jægere (The Skagen Hunters), 1898. Oil on canvas, 145,5 x 255,5 cm. ARoS Aarhus Art Museum. Photo: Ole Hein Pedersen

The painting functions both as an independent portrait of Degn Brøndum as a hunter, sitting in the dunes with a cigar stub in his mouth and looking out over the landscape with his sporting gun and bag on one side and his faithful hunting dog on the other. The painting can also be considered a preparatory work for Krøyer's larger painting "Skagens jægere" (The Skagen Hunters) from 1898, which measures 145 x 255 cm and is located at ARoS, Aarhus Art Museum (Inv. No. 88). In that painting, Brøndum is depicted in the same pose as in the present painting, but without a sporting gun and bag.

Preben Michael Hornung writes the following about the painting "Skagens jægere" (The Skagen Hunters) in "Peder Severin Krøyer", 2002:

"The motif became a tribute to one of his [Krøyer's] favourite pastimes in Skagen, when he wasn't painting – or partying. He enjoyed going hunting, even if Michael Ancher was the one who came home with the biggest bag." (p. 297)

For Krøyer, the social life surrounding the hunt meant just as much, if not more, as the hunt itself. He was, according to Michael Ancher, not a particularly skilled hunter – and all the people in the large group portrait are friends of the artist. Brøndum had thus hosted Krøyer on many a festive occasion.

"The motif of the painting was more a situation than a specific event. The inspiration could have arisen from any given hunt during those years, as a letter from 1893 suggests: "So we had lunch together on a high dune, overlooking the blue sea on one side – it had become sunny, however – drank one schnapps after another and were in high spirits both from the alcohol as well as the lovely weather. Ancher was in a brilliant mood – but he also had half a dozen partridges lying next to him." (p. 298)



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"But just like the large, commissioned portraits of the men who ruled in either the realms of finance or religion, this collective of hunters is characterized beyond their recognizability. They assume different positions for the sake of variety. But that does not mean that the manner they sit or lie on, is particularly characteristic. The protagonist is now as before [in Krøyer's work] the light. Not just any light. But the light of the place. The place itself – at the Sandmile – only has significance as a set piece." (p. 300)

This is also the case with this painting – it is the light that is the most important aspect. Notice how it surrounds Brøndum's entire figure almost like an inverted outline.

Degn Brøndum (1856-1932) was a merchant, innkeeper, hotel owner, co-founder of Skagens Museum and brother of Anna Ancher. Around 1880, he took over Brøndums Hotel in Skagen after his father.

See also lot no. 145 for another preparatory work by Krøyer for "Skagens jægere" (The Skagen Hunters). DKK 1,500,000-2,000,000 / € 200,000-270,000



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145
P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Skudte harer". Hares. 1898. Study for "Skagens jægere" (The Skagen Hunters). Signed S. Krøyer. Oil on canvas. 48 x 79 cm.

The present painting is a preparatory work for Krøyer's larger painting "Skagens jægere" (The Skagen Hunters) from 1898, which measures 145 x 255 cm and is located at ARoS, Aarhus Art Museum (Inv. No. 88).

H. Chr. Christensen, A Catalogue Raisonné of the Works of P. S. Krøyer, 1923, no. 618.

Exhibited: Kunstforeningen, "P. S. Krøyer 1851-1909", Charlottenborg, 1910 nr. 264.

Provenance: The artist's estate auction, Charlottenborg 1910 nr. 162. Managing director Ole Olsen (1923). Bruun Rasmussen auction 640, 1997 no. 210 ill. p. 65. Bruun Rasmussen auction 712, 2002 no. 1482 ill. p. 58.

*See also lot no. 144 for another preparatory work by Krøyer for "Skagens jægere" (The Skagen Hunters).
DKK 150,000-200,000 / € 20,000-27,000*



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146
ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

A fisherman's family is standing outside a cottage unraveling the fishing net. Study for "Fissegarnene redes" (Disentangling the fishing-nets). Signed and dated A. A. 1909. Oil on canvas. 33 x 48 cm.

The present painting is a study for the painting "Fissegarnene redes" (Disentangling the fishing-net)s from 1911, which was exhibited at Charlottenborg 1912 as no. 13. That one sold at Bruun Rasmussen auction 893, 2020 no. 36.

DKK 40,000–60,000 / € 5,350–8,050



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147
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Old men outside a house. Ca. 1921-22. Study for "Gamle, der skal hæve deres Alderdomsunderstøttelse, venter paa at Kontoret bliver lukket op" (Old people, who need to collect their old age benefit, are waiting for the office to be opened). Signed M. A. Oil on canvas. 66 x 63 cm.

The present painting is a preparatory work for the painting "Gamle, der skal hæve deres Alderdomsunderstøttelse, venter paa at Kontoret bliver lukket op" which was exhibited at Charlottenborg 1922 as no. 21. The Art Museums of Skagen owns another version of this painting entitled "Aldersrentenydere, der afventer kontorets åbning" (Retirement annuity beneficiaries awaiting the opening of the office) (Inv. No. 841).

DKK 30,000–40,000 / € 4,050–5,350



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P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Johanne Pålson. Ung Fiskerpige, halv Figur i Profil fra venstre Side. Hun sidder med sit Strikketøj i en Døraabning, hvorfra der er Udsigt mod Havet. Hvidt Hovedklæde, rødt Liv". (Johanne Pålson. Young girl, half figure in profile from the left side. She is seated with her knitting in the doorway with a view of the sea. White scarf, red waist). Arildsleje. 1872. Signed S. K. Oil on canvas laid on canvas. 32 x 26 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of P. S. Krøyer, 1923, no. 65.

Exhibited: Charlottenborg, "Maleren P. S. Krøyer", 1905 no. 15. Kunstforeningen, "P. S. Krøyer", 1980 no. 6. Stiftelsen Modums Blaafarveværk, Norge, "Peder Severin Krøyer 1851-1909", 1992 no. 7. Århus Kunstmuseum, "P. S. Krøyer. Tradition-Modernitet", 1992-1993 no. 2.

Literature: Illustrated in Antikvitetsårbogen 1966.

Provenance: The collection of Consul General Valdemar Glückstadt (1917), his catalogue, 1917, no. 117. Winkel & Magnussen (1923). Bruun Rasmussen auction 815, 2010 no. 3.

A preliminary drawing in pencil is owned by The Art Museums of Skagen and illustrated in Knud Voss, "Skagensmalerne", vol. II, 1986 p. 49. DKK 150,000-200,000 / € 20,000-27,000



149

149

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Two fishermen from Skagen, Rasmus Bergen Sørensen and Bøj Andersen, standing on the beach overlooking the sea. Signed M. Ancher. Oil on canvas. 88 x 125 cm.

DKK 200,000-250,000 / € 27,000-33,500

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.

2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.

2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.

2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

3.1 Udbudte genstande udstilles op til auktionen i et show-room hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.

3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
 - 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 25,6 % af hammerslaget + moms af salæret, i alt 32 %. For frimærker og mønter udgørsalæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
 - 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.
 - 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "*" eller med teksten: "Dette emne handles i fuldmoms".
 - 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingsssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

9.1 Betaling kan ske på følgende måder:

A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 19.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligt vis. Foretages eksporten af en af BRK godkendt speditor, skal momsen ikke deponeres. Se listen over godkendte speditorer på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.

11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.

11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhængt i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværtdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværtdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
 - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
 - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
 - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves af de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgetgiver kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgetgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgetgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgetgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Bruun Rasmussen Kunstauktioner

Rev. 06.23

CONDITIONS OF PURCHASE – LIVE AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for live auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The live auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some live auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following live auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the live auctions, the fee is 25,6% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "***", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 19.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "☉" in the catalogue. The following rules are applicable:
- A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
- B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
- C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevneshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Bruun Rasmussen Auctioneers

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 06.23

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COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR AUCTION NO: **915**

Navn Name: *

Adresse Address: *

Postnr./by City: *

Land Country: * Fax:

Tel: *

e-mail: CVR-nr. VAT No.:

Bank: Konto nr. Acct. No.:

Adresse Address:

Postnr./By City: Land Country:

Tel: Kontaktperson Contact:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterisk **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag. *I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.*

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne. *The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.*

Signatur: * B.R. kunde-nr. Client No.:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
 I wish to receive sales results on the items I have been bidding on via e-mail *every day* *after the auction*

på e-mail adressen *on this e-mail address:*

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*



 FINE ART

